

## Benetti 145 More



<b>Length:</b>	44.20 m ( 145'00 ft )
<b>Beam:</b>	9.26 m ( 30'04 ft )
<b>Draft:</b>	2.72 m ( 8'11 ft )
<b>Built:</b>	2002
<b>Shipyard:</b>	Benetti Italy
<b>Cabins:</b>	5
<b>Passenger Capacity:</b>	10
<b>Crew:</b>	10
<b>Speed:</b>	14.0 Knots

On July 18, 2002 Benetti launched Vision 02, MORE. Built for charter for her European owner, she is based in Monaco and cruises the Mediterranean.

This new project is the result of close cooperation among the shipyard, the Owner's representative, Stefano Righini (external styling), François Zuretti (interior design) and TPM (technical survey).

MORE has a very unique interior by Benetti's well known friend, François Zuretti. The style of MORE is very different from the Benetti Vision 1, Patricia. Her contemporary interior design is inspired by the Italian designers of the 60's, such as Geo Ponti. She is "epurée" but not minimalist. Warm and convivial, she combines linear and figured cherry wood on the main deck with light natural cherry wood on the upper deck.

Boarding from aft on the main deck, a double sliding door gives access to the large salon with the entertainment system and the bar on the port side. Natural silks from Cesari, Larsen and Jagtar in neutral tones make this area very bright. Brightness is increased by the large windows, which allow the "vision" of the surroundings. The floors are made of cherry wood, with inserts of white-off wool carpet and decorative rugs.

The rotating plasma screen TV separates the main salon from the dining room and can be used for entertainment in the salon and for conferences from the dining table.

The formal dining room can seat 12 guests. Service is ensured from the pantry located to port, between the professionally equipped galley and the dining room.

The side entrance to starboard accesses the lobby reception. The floor is made of cherry wood and the lighting is by Foscarini. The very unique furniture pieces are by Giorgetti, Donghia and Modenature. The power room's marble is red Verona and Botticino.

The most interesting feature of the main deck is the sculpture by Pomodoro, representing a yacht stern on a base integrated to the banisters of the main staircase; the latter forms a full-height atrium with the lower and upper deck stairs.

Through the study, you have access to the owner's suite, which comprises two bathrooms: one with Jacuzzi, located below the window, and the other one with a large marble shower. Two separate dressing rooms are available. Botticino and Red Iranian Travertin marble has been used here. Extensive use of natural silks by Fishbacher and Jim Thompson, transparent sheers by Sahco and Hesslein give an impression of simplicity but also of sophistication. The furniture is signed Donghia and Modenature. Lighting is by Fontana Arte and Foscarini. All the original paintings on board are lit up by invisible optic fibres.

On the lower deck, four guest cabins accommodate eight in two doubles and two twins. Each cabin has a different colour scheme with the same type of natural silks. The carpeting is off-white and the wood is an elegant mix of ash and ash burl. Furniture was provided by Modenature. The lighting is optic fibre by Altraluce and the wall lamps are by Holly Hunt. Marble of different types has been used here: yellow Sahara, Brocatello, Roman Travertin, and yellow real. The lobby is red Verona. The natural silks by Jab-Fischbacher and Jim Thompson enhance the contemporary feel.

The upper deck is an entertaining area on its own, with a bar, a lounge and a seating area decorated with Sicilian Perlato and Green of Alps marble. The green leather Compell sofa faces the plasma screen TV. Magnificent custom-made cushions by San Carlo di Torino have been placed on the sofa. Pro Memoria, John Hutton and Moroso furniture has been chosen by the owners for this area. The interior fabrics are a mix of natural silks; the external fabrics in the panoramic dining room are by Sunbrella. The crew coming up from the galley use a separate staircase located in the center of the deck; here there is an enclosed pantry with dumb waiter, located behind the bar.

The captain has access to his double cabin directly from the wheelhouse.

On the sundeck, the relaxing area comprises a large Jacuzzi, sunbeds, transats, tables and chairs by Summit and Gloster. The fridge, icemaker and barbecue allow informal lunch or dinner for 12 at the round table.

Crew accommodation is for 10 in 5 cabins.

MORE, the Benetti Vision 2, is a 45-metre composite yacht which provides all the luxury and comfort typical of Benetti mega-yachts.

The Benetti Vision line promises to be as successful as the Classic and Tradition lines

Technical Specifications:

Builder: AZIMUT - BENETTI  
Shipyard, Viareggio(Italy)  
Material: Composite  
LOA 44.20 m 145'00 ft  
Beam 09.26 m 30'04 ft  
Draft 02.72 m 08'11 ft  
Full load displacement: 300 tons  
Fuel capacity 67.600 lt (17.858 US Gal.approx.)  
Water capacity 11.200 lt (2.959 US Gal. Approx.)  
Main Engines: 2 x CAT 3508 B-C rated 970 Kw @ 1835 rpm  
Maximum Speed 15 knots  
Cruising Speed 14 knots  
Long range speed 12 knots  
Range at 12 knots 4.000 n.m.  
Generators:2 x 104 Kw each. Northern Lights  
Bow thruster Koopnautic  
Water-maker Village Marine 2.500 USG/day, 9.462 lt/day  
Stabilisers Koopnautic  
Propellers Five blades Benetti Design  
Air-conditioning system: Marine Air/Condaria  
Exterior Styling & Concept: Stefano Righini  
Interior Design: François Zuretti  
Accommodation: 10 Guests  
Crew: 10  
Classification: Lloyd's  
Register of Shipping – A100 Malta Cross - Full MCA

Cruising Area : Western Mediterranean - Monaco

Amenities:

2 wave runners  
1 tender Novurania 600 with hydrojet  
1 tender Novurania 350  
1 nautical ski  
1 towning banana  
1 towning donought  
snorkling gear (full for 10 pax)  
1 running machine

**Images**



